

Summary of Courses Offered

Course	Type	Units	Additional Credential	ATAR/ Category	Notes
Aboriginal Studies	Board Developed	2	No	Yes A	13
Agriculture	Board Developed	2	No	Yes A	2
Ancient History	Board Developed	2	No	Yes A	
Biology	Board Developed	2	No	Yes A	8
Business Services	Board Developed SVET	2	Industry	Yes B	2
Business Studies	Board Developed	2	No	Yes A	
Ceramics	Board Endorsed	2	No	No	3
Chemistry	Board Developed	2	No	Yes A	8
Chinese Beginners	Board Developed	2	No	Yes A	1,6
Community & Family Studies	Board Developed	2	No	Yes A	
Construction	Board Developed SVET & TVET	2	Industry	Yes B	2,7
Dance	Board Developed	2	No	Yes A	13
Design & Technology	Board Developed	2	No	Yes A	13
Drama	Board Developed	2	No	Yes A	13
Earth & Environmental Science	Board Developed	2	No	Yes A	1, 8
Economics	Board Developed	2	No	Yes A	
Engineering Studies	Board Developed	2	No	Yes A	
English ESL	Board Developed	2	No	Yes A	4
English Standard	Board Developed	2	No	Yes A	4
English Advanced	Board Developed	2	No	Yes A	4
English Extension	Board Developed	1	No	Yes A	4, 5
English Fundamentals	Board Endorsed	1	No	No	3
Entertainment	Board Developed PVET	2	Industry	Yes B	2,7
Exploring Early Childhood	Board Endorsed	1 or 2	No	No	3
Food Technology	Board Developed	2	No	Yes A	
French Beginners	Board Developed	2	No	Yes A	1,6
French Continuers	Board Developed	2	No	Yes A	1,6
Geography	Board Developed	2	No	Yes A	
German Beginners	Board Developed	2	No	Yes A	1,6
German Continuers	Board Developed	2	No	Yes A	1,6
Hospitality	Board Developed SVET	2	Industry	Yes B	2
Industrial Technology Graphics OR Industrial Technology Timber	Board Developed	2	No	Yes A	2, 13
Information Processes and Technology	Board Developed	2	No	Yes A	



Course	Type	Units	Additional Credential	ATAR/ Category	Notes
Information Technology	Board Developed SVET	2	Industry	Yes B	2
Legal Studies	Board Developed	2	No	Yes A	
Life Skills English	Board Developed	2	No	No	
Life Skills Mathematics	Board Developed	2	No	No	
Life Skills Science	Board Developed	2	No	No	
Life Skills Citizenship & Society	Board Developed	2	No	No	
Life Skills Creative Arts	Board Developed	2	No	No	
Life Skills PDHPE	Board Developed	2	No	No	
Life Skills TAS	Board Developed	2	No	No	
Life Skills Work and Community	Board Developed	2	No	No	
Marine Studies	Board Endorsed	2	No	No	
Mathematics (2Unit)	Board Developed	2	No	Yes A	9
Mathematics General	Board Developed	2	No	Yes A	9
Mathematics Extension 1	Board Developed	1	No	Yes A	9
Mathematics Extension 2	Board Developed	1	No	Yes A	9
Metals and Engineering	Board Developed TVET	2	Industry	Yes B	2
Modern History	Board Developed	2	No	Yes A	
Music Course 1	Board Developed	2	No	Yes A	12, 13
Music Course 2	Board Developed	2	No	Yes A	12, 13
PD/H/PE	Board Developed	2	No	Yes A	
Photography	Board Endorsed	2	No	No	3
Physics	Board Developed	2	No	Yes A	8
Primary Industries Framework	Board Developed SVET	2	Industry	Yes B	2,7
Retail Services	Board Developed VET	2	Industry TAFE	Yes B	2
Senior Science	Board Developed	2	No	Yes A	8
Society & Culture	Board Developed	2	No	Yes A	13
Software Design and Development	Board Developed	2	No	Yes A	
Sport, Lifestyle and Recreation	Board Endorsed	2	No	No	3
Studies of Religion I	Board Developed	1	No	Yes A	
Studies of Religion II	Board Developed	2	No	Yes A	
Textiles and Design	Board Developed	2	No	Yes A	13
Visual Arts	Board Developed	2	No	Yes A	13
Visual Design	Board Endorsed	2	No	No	3
Work Studies	Board Endorsed	2	No	No	1, 3,11

Notes

1. Courses will not run if there are insufficient numbers to form a class.
2. The Australian Tertiary Admissions Ranking (ATAR) is calculated on 10 Board Developed Units. Category A courses are unrestricted for inclusion in the calculation of the ATAR. Only 2 units of Category B courses can be used to gain an ATAR.
3. Students who do not need an ATAR must study at least 6 units of Board Developed courses plus another 6 units including any other Board Developed Course, TAFE Course, Content Endorsed or Board Endorsed Course.
4. All students must include at least 2 units of English. Following the completion of a common English course for the first half of Term 1, students will be advised as to the most appropriate course to study.
5. Extension students must select Advanced English. Extension students will be allowed to study 12 units.



6. You cannot enrol at a Saturday School of Community Languages if your language is being taught at your home school.
7. These courses taught at TAFE.
8. No other science course may be selected with Senior Science. Option to change to Senior Science in Year 12 exists.
9. General Mathematics students cannot select Extension courses.
10. No code is required on application form.
11. This course will continue in Year 12 if sufficient numbers exist to form a class and has been endorsed as a 2 year course.
12. Students cannot choose both Music Course 1 and Music Course 2.
13. See information about Major Works and Projects following.
14. Some practical sessions will be held at TAFE.

Major Works and Projects

A number of HSC courses require projects, major works and performances that are to be submitted prior to the HSC written examination period. These may be marked internally by the school or externally by the Board of Studies.

It is recommend you study a maximum of two courses due to the demands on your time in Year 12.

Note: It is important to note that schools will set a school submission date earlier, than for submission to the Board. The reason for this is that there are significant procedures to be followed before submission to the Board of Studies.

Courses offered at Wyndham College that require an earlier examination or submission of work include:

Course	Project	Notes
Aboriginal Studies	Major Project	The Major Project is worth 40% of the internal assessment. Students should begin their Major Project in the first term of their HSC year (Term 4, Year 11) and they should be completed by the end of the second term of their HSC year. Parents may refer to the Stage 6 Aboriginal Studies syllabus ► <i>Course Requirements</i> for more information about the major project and support document.
Dance	Core and Major Study practical examination	All practical examinations are held in Term 3, usually in August. The components examined are: core and major study performance, core and major study composition and major study dance and technology. Core and Major Study Appreciation components are examined in the main HSC examination period.
Design and Technology	Major Design Project (MDP)	Students develop an MDP, which they may start at the beginning of their HSC course. The MDP contributes 60% of the HSC Assessment component and is assessed by the Board of Studies. Parents may refer to the Stage 6 Design and Technology syllabus ► <i>HSC External Examination Specifications</i> for more information about the MDP.
Drama	Practical examination	All students have a practical examination commencing in August or September for Group Performance. During this time individual project performance is also examined. Submitted projects are due around this time as well. Refer to the Board of Studies ► for the latest information on dates for HSC examinations.
English Extension 2	Major Work	English Extension 2 (only completed in the HSC year) requires a Major Work which is detailed in the Major Work Module of the English syllabus ► Components of the internal assessment tasks are: a proposal, viva voce and a report. The Major Work product is assessed externally. A Major Work Journal must also be submitted with the Major Work. Refer to the Board of Studies ► for the submission date.



Course	Project	Notes
Industrial Technology	Major Project	Students develop a Major Project which they may start at the beginning of their HSC Course. The Major Project contributes 60% of the HSC Assessment component and is assessed by the Board of Studies. Parents may refer to the Stage 6 Industrial Technology syllabus ► <i>HSC External Examination Specifications</i> for more information about the Major Project.
Languages	Speaking and Listening examinations	Most HSC examinations for languages include speaking and listening components as part of the external statewide examinations. All speaking examinations are held prior to the main HSC examination period, usually at the end of Term 3.
Languages: Beginners		Speaking examinations are held prior to the main HSC examination period. Listening examinations are part of the written examination held during the main HSC examination period. The Board of Studies ► has further information.
Languages: Continuers		Speaking examinations are held prior to the main examination period. Listening examinations are part of the written examination held during the main HSC examination period. The Board of Studies ► has further information.
Music 1, Music 2, Music Extension	Practical examinations & submitted works	Practical examinations for all three music courses are held towards the end of Term 3. In addition, submitted works (compositions and musicology essays) are due before the end of Term 3. The Board of Studies ► has information on submission dates.
Society and Culture	Personal Interest Project (PIP)	The Personal Interest Project (PIP) is worth 30% of the total HSC course mark. It is externally assessed and it is submitted to the Board of Studies ► in Term 3. The process of the project may be included in the school's internal assessment program. Parents may refer to the Stage 6 Society and Culture Syllabus ► for more information about the project.
Textiles and Design	Major Textiles Project (MTP)	Students develop a Major Textiles Project which they may start at the beginning of their HSC course. The Major Project contributes 50% of the HSC Assessment component and is assessed by the Board of Studies. Parents may refer to the Stage 6 Textiles and Design syllabus ► <i>HSC External Examination specifications</i> for more information about the Major Textiles Project and Board submission dates.
Visual Arts	Artmaking component: Body of Work	Students are required to submit a body of work in one or more of the expressive forms (drawing, painting, printmaking, graphic design, photography, digital media, sculpture, ceramics, textile and fibre, designed objects and environments, film, video, digital animation, documented forms, performance works and interactives). The body of the work is worth 50% of the total HSC Course mark. It is externally assessed and it is submitted to the Board of Studies by early September. Refer to the Board of Studies ► for further information on submission dates. The development of the body of work is included in the school's internal assessment program. Parents can refer to the Stage 6 Visual Arts.

